



# RUM AND C

1st Saxophone  
(Eb Alto)

Lyric by  
**MOREY AMSTERDAM**

Score  
**VAN ALE**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267

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# COCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

1st Saxophone  
(Eb Alto)

1. *pp* *ff* *Soli* *Swing it.*

*pp* *ff*

*Change to B $\flat$  Clarinet* 4 *p*

*p* *dim.*

*pp* *cresc.* *ff*

Ask Your Dealer for ...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Eb ALTO SAX by **TOOTS MONDELLO**



# RUM AND C

3rd Saxophone  
(Eb Alto)

Lyric by  
**MOREY AMSTERDAM**

Score  
**VAN ALE**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

EPO  
2267

**A**

1.

2.

**B**

**C**

**D**

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# COCA-COLA

ed by  
**XANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

3rd Saxophone  
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff features a *Soli* section with a forte (*f*) dynamic. The third staff includes first and second endings, with dynamics ranging from *pp* to *ff*, and the instruction "Swing it". The fourth staff contains a boxed letter "E" and a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes the instruction "Change to Bb Clarinet" and a *p* dynamic. The seventh staff contains a boxed letter "F" and a *dim.* dynamic. The eighth staff features a *pp* dynamic, a *cresc.* (crescendo) marking, and a *ff* dynamic. The ninth staff includes the instruction "Boiero effect".

*Ask Your Dealer for...*

FEIST ALL-STAR SERIES OF **10** Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Eb ALTO SAX by **JIMMY DORSEY**



# RUM AND C

2nd Saxophone  
(Bb Tenor)

Lyric by  
**MOREY AMSTERDAM**

Scorec  
**VAN ALEX**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*  
PLAY ALL REPEATS

FPO 2267

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# OCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

2nd Saxophone  
(Bb Tenor)

*Solo-Around Melody*

*whoa! soli*

*Swing it.*

*Change to Bb Clarinet*

*Bolero effect*

*pp*, *f*, *ff*, *ppp*, *p*, *dim.*, *cresc.*, *ff*

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Bb TENOR SAX by **CHARLIE BARNET**



# RUM AND C

4th Saxophone  
(Bb Tenor)

Lyric by  
**MOREY AMSTERDAM**

Scored by  
**VAN ALEX**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*  
PLAY ALL REPEATS

FPC  
2267

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# OCA-COLA

by  
**ANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

4th Saxophone  
(Bb Tenor)

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a *Soli* section with a forte (*f*) dynamic. The third staff has two first endings, with dynamics of *pp*, *ff*, and *pp*. The fourth staff includes the instruction "Swing it" and a *ff* dynamic. The fifth staff contains a key signature change to E major, indicated by a box labeled "E". The sixth staff includes the instruction "Change to Bb Clarinet" and a piano (*p*) dynamic. The seventh staff ends with a *dim.* (diminuendo) marking. The eighth staff features a *Bolero effect* and a *cresc.* (crescendo) marking. The ninth staff concludes with a *pp* dynamic. The final staff ends with a *ff* dynamic.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Bb TENOR SAX by **BUD FREEMAN**





# RUM AND C

5th Saxophone  
(Eb Baritone)

Lyric by  
**MOREY AMSTERDAM**

Scor  
**VAN ALE**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267

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# COCA-COLA

ed by  
**ALEXANDER**

Music by  
**JERI SULLAVAN** 5th Saxophone  
and **PAUL BARON** (Eb Baritone)

The musical score consists of ten staves of music. The first two staves are the main melody. The third staff has a first ending (1.) and a second ending (2.). The fourth staff includes a section marked 'Swing it' and a dynamic change to 'ff'. The fifth staff is marked with a box 'E' and a key signature change to two sharps. The sixth staff includes the instruction 'Change to Bb clarinet' and a 4-measure rest. The seventh staff is marked with a box 'F' and a dynamic change to 'p'. The eighth staff includes a 'dim.' marking. The ninth staff includes a 'Bolero effect' marking and a 'pp' dynamic. The tenth staff includes a 'cresc.' marking and a 'ff' dynamic.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Hits Arranged for Bb TENOR SAX by **EDDIE MILLER**



# RUM AND C

Lyric by

**MOREY AMSTERDAM**

Scored by

**VAN ALEX.**

1st Trumpet in Bb

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267

*ff* *Solo Cuban style* *WA WA WA*

*Quick to Str. Mute* *f*

**A** *7* *Open soli* *f*

*Quick to STR. MUTE*  
*1st time only* *2*

*1. Solo Cuban style* *f*

*2. Open Solo Cuban style* *f*

**B** *3* *Str. Mute* *f*

**C**

**D** *f*

**FEIST**  
#00772 6-5-V+L=37  
Vocal Eb or Ab

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# OCA-COLA

by  
**ANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

1st Trumpet in Bb

*Solo over Sax's - Cuban style*

Musical notation for the first system of the solo, featuring eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical notation for the second system of the solo, including a triplet and a first ending bracket labeled **1**.

Musical notation for the third system of the solo, showing a first ending and a second ending marked **2.** with a **4 OPEN** instruction.

Musical notation for the fourth system of the solo, starting with the instruction *Swing it* and a dynamic marking of *f*.

Musical notation for the fifth system of the solo, continuing the melodic line with various rhythmic patterns.

Musical notation for the sixth system of the solo, labeled *Solo Cuban Style* with a dynamic marking of *mf*.

Musical notation for the seventh system of the solo, including a first ending bracket labeled **8** and a *Bolero effect* instruction.

*Ask Your Dealer for...*



# RUM AND CO

2nd Trumpet in Bb

Lyric by  
**MOREY AMSTERDAM**

Score  
**VAN ALI**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO 2267

*ff*

WA WAWA

**A**

7

*DEEN Soli*

*f*

2

1. 4

2. 4

**B**

3

*STR. MUTE*

*f*

**C**

**D**

*f*

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# COCA-COLA

Arranged by  
**ALEXANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON** 2nd Trumpet in Bb

8 4 1-

2. 4 1 OPEN Swing it f

**E**

5 **E** 8

Bolero effect f cresc. ff

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for TRUMPET by **ZIGGY ELMAN**



# RUM AND C

Lyric by

Score

3rd Trumpet in Bb **MOREY AMSTERDAM**

**VAN ALLEN**

*Moderate Sambax Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267

WA WA WA

7 [A] 7 *Open Soli*

2 1. 4 2. 4

[B] 3 STR. MUTE

[C] [D]

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# COCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON** 3rd Trumpet in Bb

8 4

2. 4 1 OPEN Swing it f

5 F 8

Bolero effect f cresc. ff

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Hits Arranged for CLARINET by **PEE WEE RUSSELL**





# RUM AND C

1st Trombone **MOREY AMSTERDAM**

Lyric by

Scored  
**VAN ALEX**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO 2267

*ff*

**A**

*open soli*

*f*

1.

2.

**B**

*STR. MUTE*

*f*

**C**

**D**

*f*

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# OCA-COLA

by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON** 1st Trombone

The musical score for the 1st Trombone part of "OCA-COLA" consists of ten staves of music. The first staff begins with a series of eighth notes and includes the instruction "Open Quickly" and a dynamic marking of *p*. The second staff features a long, sweeping slur over several notes, with a second ending bracket labeled "2". The third staff contains two first endings, each starting with a dynamic marking of *p*. The fourth staff continues with eighth notes and includes a *ff* dynamic marking. The fifth staff has a boxed letter "E" at the beginning. The sixth staff features a long, sweeping slur. The seventh staff begins with a boxed letter "H" and a *pp* dynamic marking. The eighth staff has a boxed letter "F" and a "7" above it. The ninth staff includes the instruction "> Bolero effect" and a *ff* dynamic marking. The tenth staff concludes with a *cresc.* marking and a *ff* dynamic marking.

*Ask Your Dealer for . .*

FEIST ALL-STAR SERIES OF **10** Standard Hits Arranged  
MODERN RHYTHM CHORUSES for TROMBONE by **JACK TEAGARDEN**



# RUM AND C

2nd Trombone **MOREY AMSTERDAM**

Score  
**VAN ALER**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*  
PLAY ALL REPEATS

FPO  
2267

*ff*

*p*

**A** *Open Soli*  
*f*

1  
*p*

2.

**B** *STR. MUTE*  
*f*

**C**  
**D**  
*f*

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# COCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

2nd Trombone

Open Quickly

*p*

2

1. *p* 2. *ff*

*f* *cresc.* *ff*

Bolero effect

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF  
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged  
for CLARINET by

SPUD MURPHY



# RUM AND C

3rd Trombone **MOREY AMSTERDAM**

Lyric by  
Scored by  
**VAN ALEXA**

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*  
PLAY ALL REPEATS

FPO  
2267

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# OCA-COLA

UNDER

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

3rd Trombone

Open Quickly

2

3-  
p  
ff

pp

7  
f  
cresc.  
ff  
Bolero effect.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Hits Arranged for CLARINET by **BUSTER BAILEY**

# RUM AND COCA-COLA

Piano

*Moderate Samba Tempo (not too fast, especially for Vocalist) - Play all repeats.*

FPO  
2267

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# RUM AND C

Lyric by  
**MOREY AMSTERDAM**

Score  
**VAN ALLEN**

Piano 2

Both moth-er and daugh-ter Work-in' for the Yan-kee dol-lar-

1. *Tpt.* You will

2. *Tpt.* *Saxes*

**H** *f* *p*

**C-D** *f* *p*

*15 Piano Arrangements by America's Ace Modernist*

**RUBE BLOOM** Contains: Wabash Blues - Sleepy Time Gal - In A  
**PIANO IMPRESSIONS** Little Spanish Town - Hot Lips - I Love You, etc.



# COCA-COLA

Adapted by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

Piano 3

The image displays a piano score for the song 'Coca-Cola'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a first ending marked '1. Trpt' and includes a trill. The fourth system shows a second ending marked '2.' and a key signature change to two flats. The fifth system concludes the piece with a key signature change to three flats. The score is written in a clear, professional style typical of mid-20th-century sheet music.

*16 Piano Interpretations by America's Foremost Stylist*

**TEDDY WILSON** Contains: Tiger Rag - China Boy - Runnin' Wild -  
**PIANO RHYTHMS** Stumbling - Paradise - I'll See You In My Dreams, etc.

# RUM AND COCA-COLA

Piano 4

The musical score is arranged in six systems, each with two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a piano accompaniment with chords and a melodic line. The second system continues the piano accompaniment. The third system introduces a trumpet part, marked 'Trypt.', with a key signature change to two flats (Bb) and a common time signature. It includes triplet markings. The fourth system returns to the piano accompaniment, marked with a square box containing the letter 'F'. The fifth system includes a 'dim.' (diminuendo) marking. The sixth system concludes with a 'ff' (fortissimo) marking and a 'trist' (tristesse) marking.

*Seven Original Compositions in A Distinguished Style*

**WILLIE SMITH FOLIO OF MODERN PIANO SOLOS** Contains: Morning Air - Concentratin' - Finger Buster - Rippling Waters - Passionette, etc.



# RUM AND CO

Lyric by

**MOREY AMSTERDAM**

Scored

**VAN ALEX**

Guitar

*Moderate Samba Tempo (Not Too Fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267

3 *E<sup>b</sup>6 D<sup>6</sup> E<sup>b</sup>6 D<sup>6</sup>*

*E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 (add G)*

If you

**A** *E<sup>b</sup>6 A<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>dim. B<sup>b</sup>7*

ev - er go to Trin-i - dad They make you feel so ver - y glad - Ca -  
see on Man-zin - el - la beach, - G. I. ro - mance with na - tive "peach" - The

*F<sup>m</sup>7 B<sup>b</sup>9 F<sup>m</sup>7 B<sup>b</sup>7 (add G) B<sup>b</sup>7 F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>*

- lyp - so sing and make up rhyme, - Guaran - tee you one good real fine time, - Drinkin'  
whole night long make trop - ic love, - Next day sit in hot sun and cool off -

*E<sup>b</sup>6 E<sup>b</sup>6 F<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7*

Rum And Co - ea - - Co - la Go down "Point Koo - mah - nah"

*F<sup>m</sup>7 B<sup>b</sup>7 B<sup>b</sup>9 F<sup>9</sup> B<sup>b</sup>9 add G E<sup>b</sup>*

Both moth - er and - daugh - ter Work - in' for the Yan - kee dol - lar. -

1. *B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 (add G)*

You will

2. *E<sup>b</sup>6 D<sup>6</sup> E<sup>b</sup> B<sup>b</sup>7 A<sup>7</sup>*

**B** *A<sup>b</sup> A<sup>b</sup>+A<sup>b</sup>6 A<sup>b</sup> A<sup>b</sup>+A<sup>b</sup>6 A<sup>b</sup> A<sup>b</sup>+A<sup>b</sup>6 A<sup>b</sup> A<sup>b</sup>+A<sup>b</sup>6*

**C** **D** *A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>dim. E<sup>b</sup>7*

*f*

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# OCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN  
and PAUL BARON**

Guitar

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The notes are represented by vertical lines with stems, and various chords are indicated above the staff. The chords include Bbm7, Eb9, Bbm7, Eb9, Eb7, Bb9 Eb7 Ab, Ab, Ab6, Bbm7, Bbm7, Eb7, Bbm7, Eb7, Eb7, Bb9, Eb9add6 Ab, Ab, Eb7, Ab, G6, Ab, G6, Ab, G6, Ab, G6, Am7, Am7 D9, E, G6, C6, G6, G6, G#dim., Am7 D9, Am7 D9, G7, C6, Bb, C6, Bb, C6, B6, C6, Bb, C6, Bb, C6, Bb, C6, Bb, F, C6, C6, Dm7, Dm7G7, Dm7, G7, G9, Dm7, G7, C6, Bb, Ab, C6.

*An Unusual Collection of 10 Popular Standards*

**FEIST** Contains: Linger Awhile - Stumbling - At Arranged by  
**GUITAR FOLIO** Sundown - Ramona - Paradise - Goofus, etc **JOHN MARTELL**



# RUM AND C

Lyric by  
**MOREY AMSTERDAM**

Scored  
**VAN ALE**

Bass

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPO  
2267



If you

**A**



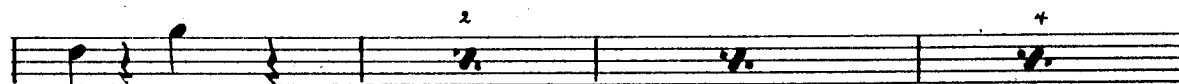
ev - er go to Trin-i - dad. They make you feel so ver - y glad. Ca -  
see on Man - zin - el - la beach, - G. I. ro - mance with na - tive "peach". The



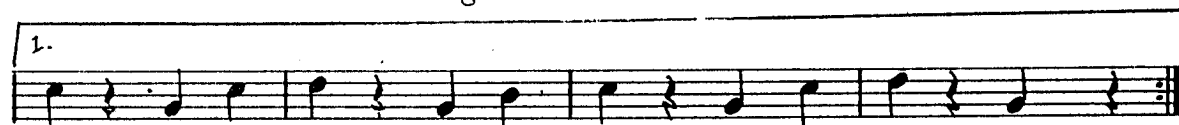
-lyp - so sing and make up rhyme, Guar - an - tee you one good real fine time, - Drinkin'  
whole night long make trop - ic love, - Nextday sit in hot sun and cool off, -



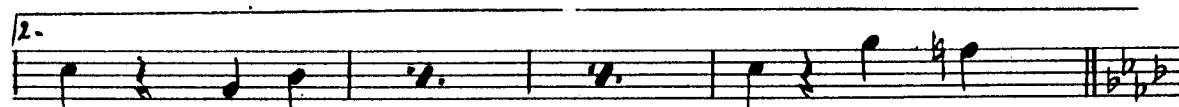
Rum And Co - ca - Co - la, Go down "Point Koo - mah - nah"



Both moth - er and daugh - ter Work - in' for the Yan - kee dol - lar. -



You will



**B**



**C D**



# FEIST

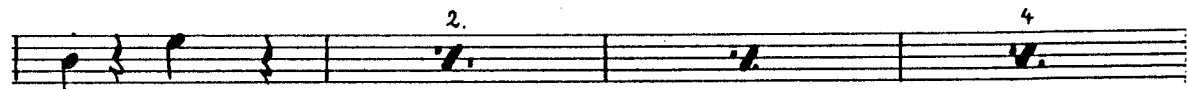
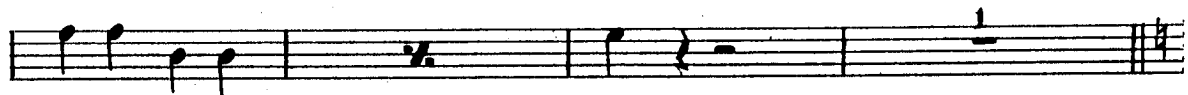
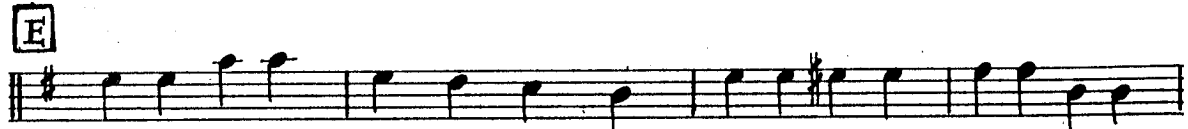
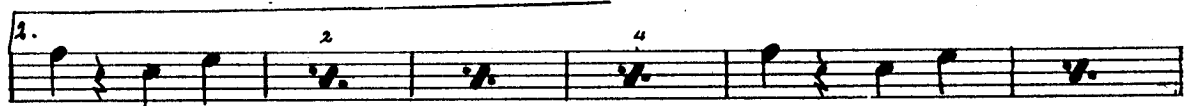
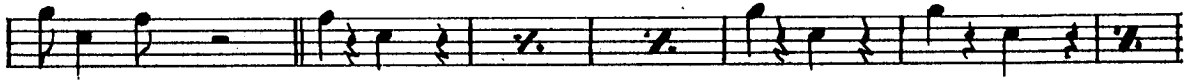
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# OCA-COLA

Lyrics by  
**KANDER**

Music by  
**JERI SULLAVAN**  
and **PAUL BARON**

Bass



*Ask Your Dealer for...*

FEIST ALL-STAR SERIES OF  
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged  
for BASS by

**JOHN KIRBY**



# RUM AND C

Lyric by  
**MOREY AMSTERDAM**

Scored  
**VAN ALE)**

## Drums

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*

PLAY ALL REPEATS

FPC  
2267

*ff*

If you

**A**

ev-er go to Trin-i-dad. They make you feel so ver-y glad. Ca-  
see on Man-zin-el-la beach, G. I. ro-mance with na-tive "peach". The

-lyp-so sing and make up rhyme, Guaran-tee you one good real fine time,  
whole night long make trop-ic love, Next day sit in hot sun and cool off, Drinkin'

Rum And Co - ca Co - la, Go down "Point Koo - mah - nah"

Both moth - er and daugh - ter Work-in' for the Yan-kee dol-lar.

You will

**B**

**C D**

# FEIST

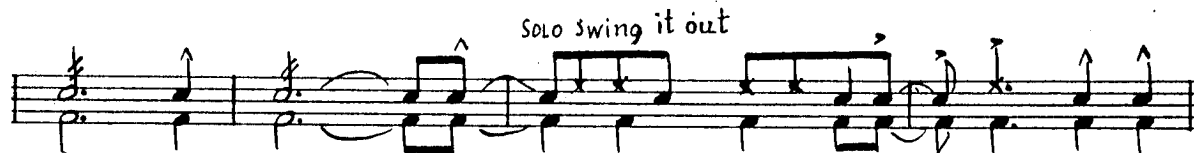
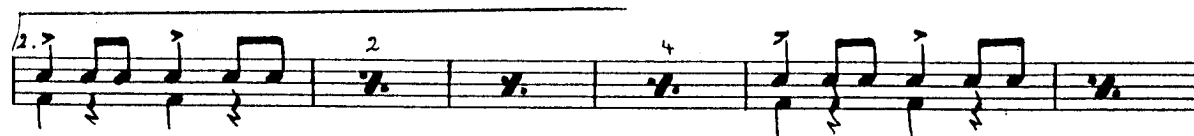
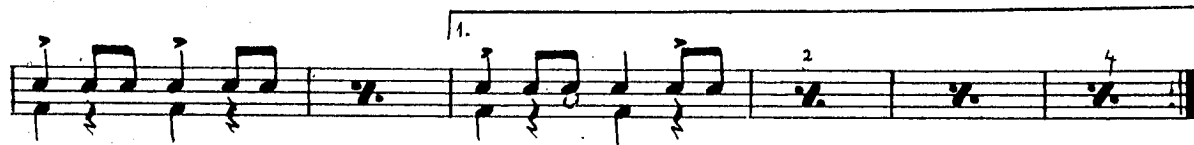
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# COCA-COLA

Lyrics by  
**CANDER**

Music by  
**JERI SULLAVAN  
and PAUL BARON**

Drums



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Standard Hits Arranged  
for XYLOPHONE by

RED NORVO





Lyric by  
**MOREY AMSTERDAM**

1st Violins A & B

*Moderate Samba Tempo (Not too fast, especially for Vocalist)*  
PLAY ALL REPEATS (VIOLINS SHOULD PLAY MARACCAS, CLAVES AND JAW BONES OR ANYTHING ELSE TO ADD A LATIN FLAVOR)

FPO 2267  
Unis. Ens. *ff*

Trpt. *Drs.*

*Soli ff* If you

[A]

ev - er go to Trin - i - dad - They make you feel so ver - y glad - Ca - see on Man - zin - el - la beach, - G. I ro - mance with na - tive "peach" The

-lyp - so sing and make up rhyme, - Guar - an - tee you one good real fine time, } Drink - in' whole night long make trop - ic love, - Next day sit in hot sun and cool off, }

Rum And Co - ca - Co - la, Go down "Point Koo - mah - nah"

Both moth - er and - daugh - ter Work - in' for the Yan - kee dol - lar -

1. *Trpt. Soli ff* You will

**FEIST**

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# M AND COCA-COI

Scored by  
**VAN ALEXANDER**

1st Violins 2

2. Tript.  
7 3  
Sax.  
f

[B] Soli  
p f

[C]  
[D]

With Tenor

With Sax's

The musical score is written for 1st Violins 2 and includes piano accompaniment. It features several sections labeled [B], [C], and [D]. The score includes dynamic markings such as *f*, *p*, and *f*, and performance instructions like *Sax.*, *Soli*, *With Tenor*, and *With Sax's*. The notation includes various rhythmic values, accidentals, and articulation marks.

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# LA

## RUM AND COCA-COLA

Music by

**JERI SULLAVAN**  
and **PAUL BARON**

1st Violins 3

1. *Tript.*  
7 *Sul G*  
*f*

2. *Unis.*  
*p* *Swing it div.*  
*f*

*Drs.*

**E**

*Tript.*  
*Trombs*

*unis.* **F**

*dim.*

*Bolero effect*  
*f* *cresc.* *ff*

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**SONG FOLIO** for Hawaiian and Spanish guitars by **MARTELL**



# COCA-COLA

ed by  
**XANDER**

Music by  
**JERI SULLAVAN  
and PAUL BARON**

Violin C

cresc. ff Bolero effect

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Standard Hits Arranged  
for VIOLIN by

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